

Woman's Viewpoint

WILL BUSTLES COME BACK AGAIN?

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, October 20.—There is no disputing the fact that bustles are threatened. And they do not appear alarming. Arranged through a bunching-up of the material, they often present a rather attractive silhouette.

Bustles and panniers! That is the possible, nay, probable, combination. The former have been more widely ac-



AN AFTERNOON GOWN OF GREEN VELVET WITH THE SKIRT DRAPED IN A BOW EFFECT IN THE BACK. MODEL BY LEGRAND.

cepted than every one realizes, as many women wear them disguised beneath a full skirt, as they are meant to be. Edged with fur, they look exactly like a narrow undershirt, and are far more modest, for they do not blow and swirl

about the legs or leave them exposed as undershirts have a way of doing. But bustles are not to be discarded. There is no way of doing it. They are a conspicuous appendage. In other times they were ugly, without grace and called to that hideous walk known as "the Grecian bend," which our living and immediate ancestors have forgotten when they refer to the "debutante slouch" as the most disfiguring gait that has afflicted womanhood.

The bustles with which we are threatened today, however, are not disfiguring, because they are not built upon a hard foundation, but are made of drapery that is gracefully looped up in the back and gives the skirt quite a pleasant silhouette.

Several of the French designers have tried it in various ways. Beer has placed this bustle effect notably upon his dance frocks and Rondeau-LeGrand, a firm that has met with success this season in an exclusive way, has gotten the effect through a cascade, and Callot has just bunched up the fullness as a child is apt to do with a long frock in which it "makes believe being a lady."

Bustles Made of Bows.
The gown sketched today is a model by Rondeau-LeGrand, in which the back drapery is well arranged. The material is of green velvet without ornamentation of any kind. There are several features that are worth mentioning on, and following, especially by women who, living in the great centers, have already seen a dozen or more replicas of each popular French model.

The bodice, for example, is loose and does not hug the figure in the director's manner so much followed these days, although one can call it Victorian as well as director. The sleeves are pleated at the top into a long armhole that is corded to give it prominence. The skirt is like a miniature cape, but is parted in the back in order that it may hang after the manner of the bow at the back of the skirt, which forms the bustle effect.

This bow leaves the middle of the back quite flat, in contradistinction to the bustles of Beer and Callot, where the drapery is bunched exactly in the center. There is a buckle laid across the waist and from each end of it springs the cascading bow that ripples to the hem of the skirt.

More Material Used.
There is no doubt that the dressmakers will have to buy more and more material for gowns this season. Everywhere there is a demand for yards where heretofore only inches were used. They say that this will bring up the price of the frock, which is unreasonable only when taken in the light of the fact that prices were not decreased when frocks demanded a mere fraction of fabric.

But what with bustles, panniers, wide skirts, long coats, cape collars, long sleeves and panniers in fashion, there is every reason to believe that the mills will reap a harvest of shekels.

AMERICAN FASHIONS.
These dainty little caps bring to vivid remembrance all the happy scenes of Christmaseve, when the little ones crowd, wonder-eyed, about their glittering Christmas trees. And surely no more acceptable present could be made the mother of a family than just one of these fetching little caps.

One of the charms about the group of patterns under this number is that they provide four ways of making up the baby caps, and all are as pretty as can be.

There is the quaint bit of a grandmotherly poke, and the plain cap that shows the round, fuzzy head of the very small baby, as well as the most conventional of all cap designs, the one with a small circle in the crown.

If the pattern shows a variety of ways of making caps, ingenuity can suggest innumerable methods of adorning them. The caps may be made of any of the fine white fabrics used for that purpose, of pique, which comes in a variety of soft and pretty weaves, of all-over embroidery in small patterns, and in silk. Nearly always a cap is lined with silk, and, when it is

Simple the Sailor, But Daring Its Poise.
Hats are trimmed very little this fall, but the smart shapes are poised in dashing manner on the head. This new sailor model of corded black satin and velvet has a rakish slant that quite obliterates one eye. The trimming consists of two very flat white wings, which are fastened closely against the velvet brim.

Don't Merely "Stop" a Cough
Stop the Thing that Causes It and the Cough will Stop Itself

A cough is really one of our best friends. It warns us that there is inflammation or obstruction in a dangerous place. Therefore, when you get a bad cough don't proceed to dose yourself with a lot of drugs that merely "stop" the cough temporarily by deadening the throat nerves. Treat the cause—heat the inflamed membranes. Here is a homemade remedy that gets right at the cause and will make an obstinate cough vanish more quickly than you ever thought possible.

The 2½ ounces of Pinex (50 cents worth) in a pint bottle and fill the bottle with plain granulated sugar syrup. This gives you a full pint of the most pleasant and effective cough remedy you ever used, at a cost of only 54 cents. No bother to prepare. Full directions with Pinex.

To avoid disappointment, ask your druggist for "2½ ounces of Pinex," and don't accept anything else. A guarantee of absolute satisfaction, or money promptly refunded, goes with this preparation. The Pinex Co., Fort Wayne, Ind.—Advertisement.

TRY THIS IF HAIR STARTS FALLING
Some Good Advice For Those Threatened With Baldness

At this season of the year many people find their hair coming out at an alarming rate and often fear baldness. This may very easily be the ultimate result of improper scalp treatment is not taken at once. An excessive loss of hair can be almost immediately stopped by the use twice daily of a little Parisian Sage which invigorates and nourishes the slowly dying hair roots into a renewal of healthy normal action. New hair quickly grows on the thin spots, old hair stops falling and the difference is apparent in a few days by the very look of the hair itself taking on new life, luster and beauty. Parisian Sage can be obtained from any of O'Donnell's Drug Stores or any good druggist. It is not expensive.

Pear Sponge.

Take sponge cake and cut it into squares. Pare, halve and core some large pears. Roll in a sirup colored with half a cupful of cranberry or other red fruit juice. When tender remove from the sirup and place one of the halves on each sponge square. Decorate with cranberry jelly and serve with plain or whipped cream or with a sauce.

TODAY'S HOUSEHOLD AFFAIRS.

By Mary Lee.

As soon as the children are started off to school again and the household has settled down to normal conditions the good housemother turns her thoughts to her linen closet. This period comes between preserving time and planning the winter wardrobe, a kind of breathing spell of the year. The long seams necessitated when sheets are worn thin in the middle call for no special skill, neither does the cutting up of tablecloths into smaller articles of house linen.

In turning the edges of the sheet inward let it be done with a flat seam. Two rows of stitching will be necessary, but the sheet will be much more comfortable to lie upon. If the middle is worn quite thin it will be better to take this part away before hemming the sides, making the sheet to fit a smaller bed. If there is no use for smaller sheets the better parts can be made into under pillows to protect the ticking. It is surprising how much an extra slip tends to keep pillows clean. It will be well to furnish these slips with tapes for tying.

EGG RECIPES.
Everybody knows how to boil eggs, make them into omelets and scramble them, but few persons realize that this breakfast commodity can be resolved into a very excellent dinner dish. The following recipes give various ways of preparing eggs for the piece de resistance—the main dish—of occasional dinners.

STUFFED EGGS.—For four persons boil eight eggs twelve minutes and then drop them in a bowl of cold water. When perfectly cold, peel and cut the eggs lengthwise into even halves and mash the yolks finely. Mix these with four tablespoonfuls of toasted bread crumbs, one tablespoonful of olive oil, and salt and cayenne to taste. Stuff the mixture back into the whites, dust with more toasted crumbs, add a nut of butter to each half and put them in the stove till this is melted. These eggs may be served around boiled spinach, or they may be fried a delicate brown in hot fat and put on fried pieces of toast. In the latter case a squeeze of lemon juice over the top of each will add to the taste.

Scrambled Eggs With Herbs.
Put two ounces of butter and two tablespoonfuls of finely chopped white

onions over the fire and cook ten minutes without browning. Add four finely chopped mushrooms and cook four minutes more; season all with white pepper and salt to taste. Beat six eggs in a bowl with a beater until very light, add four tablespoonfuls of cream and glass dollops, edging them all with the eggs in the saucepan with onions and mushrooms and stir till edges thicken. Then draw the saucepan to the edge of the stove, and add one tablespoonful of finely chopped parsley, stirring one minute more. Serve on a hot dish with a melted butter and parsley sauce.

Egg in Aspic.
In a large saucepan, three-quarters full of boiling water, pour two tablespoonfuls of vinegar and a small tablespoonful of salt. Into this drop very carefully six fresh eggs. Poach these three minutes, remove carefully with a skimmer, and lay them in ice water for five minutes. When chilled

remove them, trim them neatly in circular or square shape, and arrange on a clean cloth to dry. Melt half a cupful of aspic jelly, place the eggs each in a strong paper case, such as you use for creamed fish, entrees, etc., cover each one with jelly, and place in the icebox until the jelly is set. Serve individually on a leaf of lettuce heart with mayonnaise on the side.

FASHIONS AND FADS.
Double-breasted sweaters are made of striped silk.

Concord blue is one of the new shades of the season.

Patent leather buttoned shoes have gray kidskin tops.

Corded broadcloth is a fabric considerably used for skirts.

Floral patterned velvet is used for some novelty handbags.

Norfolk jackets of dark brown suede are a French novelty.

All kinds of puffings and ruffles are used for evening dresses.

A lovely novelty silk is in pink and white with silver designs.

Upstanding wings are a frequent decoration on chic little hats.

Black enamel and rhinestones are combined in many ways in inexpensive jewelry.

Readings and fur-trimmings are actually seen in the new collar and cuff sets.

White chinchilla coats are so much

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